

**NCAAB/Youth Commission  
Cable Ascertainment Public Meeting Notes  
March 24, 2005**

- Students want studio to be housed at High School (as it was in the '70's)
- Ideas for local news show, field based production to make more professional
- Access is not as dynamic as it could be for Northampton
- Want to broadcast student productions
- Sent a student 350<sup>th</sup> video to studio and never received a response. Never got tape back. Could not reach anyone at the studio.
- Interested in internships
- Current studio location discourages participation
- Student-based shows desired. Production room is available now
- Don't see themselves as part of community access because – students don't see the facility, it is inaccessible
- Access in high school internships most important
- Would be more interested in watching access TV if shows produced by students
- Current productions by students that could be aired on access TV – Music, Comedy, Sports
- Difficult to edit outside the high school A/V class. A TV studio at the high school would help
- Limited equipment/studio access at school now
- 100 students/year in A/V class
- Closed circuit broadcasting in school is used on a limited basis. The system is in place, but it is difficult for teachers to access it due to equipment.
- Network goes down. Unclear on cause.
- Suggest training classes
- Could augment H.S. A/V training if studio is in H.S. and staffed. Also allow access at night and after school hours.

- Create a shell program to plug in programs/shows
- High School equipment shortage could be supplemented by a studio
- More regular training
- Dream studio needs: Robin Barber is creating an inventory of H.S. equipment to submit.
- Brattleboro has a full-time Executive Director and Program Director with one part-time staff.
- EMax, G4's, and I-Movie are good editing systems. Final cut pro is used at H.S. Cameras are Sony digital 8 (not great) and Canon- problems, too. Access to non-digital cameras as back up.
- How difficult was it to determine live feed in this room? H.S. has been asking for months and were told to hire our own contractor. Live feed, this is the first time in 7-8 years in Little Theater.
- If drops were available would broadcast special events – Assemblies, Special programs/speakers, Host community events. Would need better audio to do this - Mixing board, Remote or ambient microphones, 4-5 people to assist.
- Locate studio at H.S. to create more program opportunities such as student performances.
- A Northampton parent has used Amherst studio for a student project because Northampton was not accessible
- Ditto above - produce better quality programs and shows aired on Amherst TV

Notes Prepared By:

Teri Anderson, Mayor's Office